

Bee[t]h[ov]e[n]

for solo piano

For Susanne Kessel

Andante con moto *

William Kinderman (*1952)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
 System 1 (measures 1-6): The right hand plays a melodic line with slurs over two- and three-note groups. The dynamic is *mp*. The bass line is mostly rests.
 System 2 (measures 7-13): Measure 7 is marked with a *7*. Measures 9-13 are marked with an octave sign *8va* and a dynamic of *pp*. The instruction *una corda* is written below the bass line. The right hand has a complex polyphonic texture with slurs, while the left hand plays a steady accompaniment.
 System 3 (measures 14-20): Measure 14 is marked with an octave sign *(8va)*. The dynamic is *mp*. The instruction *tutte le corde* is written below the bass line. The right hand has a melodic line with slurs, and the left hand continues its accompaniment.
 System 4 (measures 21-27): Measure 21 is marked with an octave sign *(8va)* and the instruction *loco*. The right hand has a melodic line with slurs, and the left hand continues its accompaniment.

* The two- and three-note slurs should continue throughout statements of this eight-measure polyphonic theme which combines the B \flat -B \natural -E rhythmic motive with syncopated taps on E. This opening theme is best played with two hands and requires pedal. Careful pedaling in the octave statements in mm. 9-16 and 54-61 will sustain the longer pitches in the lower voice. Thus the B \flat s in bar 9 should sound as dotted half notes, though they have as a matter of practicality been printed as quarter notes.

27

espressivo

34

poco rit.

40

a tempo

with yearning/sehnsuchtsvoll
p dolce

poco rit.

46

a tempo

mp

52

pp

una corda

Musical score for piano, measures 59-74. The score is in G major and 3/4 time. It features a complex texture with multiple registers and dynamic markings.

Measure 59: Treble clef, *(8^{va})*. Bass clef, *mp*, *tutte le corde*.

Measure 65: Treble clef, *(8^{va})*, *cresc.*, triplets, *loco*, *gliss.**. Bass clef, *mp*.

Measure 68: Treble clef, *(8^{va})*, *gliss.*, *ff*. Bass clef, *ff*, *gliss.*, *(8^{vb})*.

Measure 74: Treble clef, *mp*, *poco rit.*, *dimin.*. Bass clef, *mp*, *(8^{vb})*.

* The glissandi are to be played with the fingernail of the right thumb, with intensification into the destination pitches.

** The higher register of this last return of the *idée fixe* marks an escape from what could otherwise be an unending loop, frozen in time, with m. 73 leading back to m. 1 and to unlimited repetitions of the emblematic theme interspersed by its two contrasting episodes. The duration of the piece without any such repetitions is about 3 minutes.