Bee[thov]e[n]

For Susanne Kessel

Andante con moto*

William Kinderman (*1952)

* The two- and three-note slurs should continue throughout statements of this eight-measure polyphonic theme which combines the B♭ - B♮ - E rhythmic motive with syncopated taps on E. This opening theme is best played with two hands and requires pedal. Careful pedaling in the octave statements in mm. 9-16 and 54-61 will sustain the longer pitches in the lower voice. Thus the B♭s in bar 9 should sound as dotted half notes, though they have as a matter of practicality been printed as quarter notes.
* The glissandi are to be played with the fingernail of the right thumb, with intensification into the destination pitches.

** The higher register of this last return of the idée fixe marks an escape from what could otherwise be an unending loop, frozen in time, with m. 73 leading back to m. 1 and to unlimited repetitions of the emblematic theme interspersed by its two contrasting episodes. The duration of the piece without any such repetitions is about 3 minutes.